

# AUBREY BIRCH

SELECTED WORKS



CAVES-3 Losing Time (2021)

Performance, 60'

Co-produced by KANAL-Centre Pomidou, Brussels









CAVES-2 Ancestral Ca2+ (2019)

Participatory performance, installation, duration variable

Embroidery, 18 glasses of milk, fossils, fungi, sand, paolo santo.

Unsettled Study/Performatik, KANAL-Centre Pomidou, Brussels



CAVES-2 Ancestral Ca<sup>2+</sup> (2019)



The Orange Game (2021)  
Collective dreaming practice  
Shedhalle, Zürich





OCEAN (collaborator, performer)

A system powered by Daniela Bershan, with Deborah Birch, Sara Leghissa, & Sabrina Seifried

BUDA Kunstzentrum, Kortrijk, Belgium



*to lose yourself is  
female*

303 tear-stained cigarette the meeting of the volcano and the sea in me 216 (2020)

Deborah Birch & Veza Fernández

video, 6:9, 4'13"

< rotor > Zentrum für zeitgenössische Kunst, Graz





*the movement from your  
ears to your eyes*

# PAST-LIFE

HEART-CRACK (2021)

Sound by Charlie Usher

video, 6:9, 10'

100 Ways to Say We, Theater Neumarkt & Goethe Institut/Performing Architecture

Sale Docks, Venice Biennale of Architecture 2021

HEART-CRACK (2021)





HARDCORE GARDEN (2017)  
Video, 6:9, 21'11"  
Subpoema, Galerie Treize, Paris





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Berrigal NSW 2390  
Australia

Performing Arts Forum  
15 Rue Haute  
St Erme Outre et Ramecourt 02820  
France

Mycelial Workgroup icw Daniela Bershan, Nahla Koch, Red Vaughan Tremmel  
MaerzMusik, Thinking Together, Berlin (DE) March 20-25 2022

OCEAN : Daniela Bershan icw Aubrey Birch, Sara Leghissa, Sabrina Seifried  
Kunstencentrum Buda Kortrijk (BE) June 2020 (cancelled, COVID)  
KANAL-Centre Brussels (BE) December 2020 (cancelled, COVID)  
Oslo Internasjonale Teaterfestival, 16–17 March 2022

'Clumsy Fingers (Serpents in the Off-Hours)'  
a.pass 10Y publication, Brussels (BE), forthcoming 2022

Ophiogloss, a project exploring two coils of non-linear living time.

Heart-Crack  
100 Ways to Say We, Theater Neumarkt & Goethe-Institut, Venice Biennale of Architecture  
November - December 2021

The Orange Game  
Continuity/Transpassing: Portal Conversations, Shedhalle, Zurich (CH) 5 June 2021  
GROUNDWERK / Thinking Together, MaerzMusik (DE) 24 March 2021

26 Dreaming Practice  
Resaerch for the Your Parents project (forthcoming 2023)

CAVES-3 Losing Time  
KANAL-Pompidou, Brussels (BE) 27 March 2021 (cancelled, COVID) 19 April 2021 (radio version)  
Needcompany Theatre and a.pass, Sint-Jans-Molenbeek (BE) 24-25 January 2020

'OCEAN: Living Together workshop' with Daniela Bershan & Sara Leghissa.  
BUDA Kunstencentrum, Kortrijk (BE) 15-19 March 2021

Tear Stained Cigarette the Meeting of the Volcano and the Sea in Me 216 icw Veza Fernández.  
In Suspense Albeit Unintentionally—Rather Acrobatic, <rotor> centre for contemporary art (AT)  
19 September - 28 November 2020

'Do Nothing' icw Alice Heyward  
Seventh Gallery, Melbourne (AU) Workshop (postponed, COVID). Audio piece. July 2020

Cybernetic Angels practice  
Nobodys Business Untouchable Version, Triennale of Milano (IT) 1-9 May 2020

'Dances. Prayers. Antique Sweats.'  
FOS, Hand Smoothed by Coin. (London: InOtherWords, 2019)  
FOS, palimpsest - hands worn smooth by coins, Nils Stærk, Copenhagen (DK) (2019)

Bones as Stones  
Volksroom off-space, Anderlecht (BE) 11 November 2019

'Offerings: Calliope'  
Pantheon, Jack Lanagan Dunbar, COMA, Sydney (AU) September 2019

CAVES-2 Ancestral Ca2+  
Next to All Those Organs You Love, rile\*, Brussels (BE) 10 August 2019  
Performatik, Unsettled Study (Vladimir Miller) & a.pass, Brussels (BE) 22-23 March 2019

Reproductive (Labor) Kitchen  
Elsewhere & Otherwise, Performing Arts Forum (PAF), St Erme (FR) June 2019 - ongoing'

CAVES-1 Teresa in the Cave  
Radio Triton, OFFoff Cinema, Kunsthal Ghent (BE) 26 January 2019

'Bliss is Not Private'  
Next to All Those Organs You Love, Kantine, Brussels (BE) 15 October 2018  
This Container Magazine public installation, Melbourne (AU) April 2018

Confessions while Cleaning the Toilet  
Swamp School, Lithuanian Pavilion, Venice Biennale of Architecture (IT) 24-29 September 2018

'Four Fictions, Future City Inflatable'  
Alice Heyward & Ellen Davies, Future City Inflatable, Next Wave Festival (AU) 16-20 May 2018

Subocean icw Alice Heyward, Megan Payne, Rowan Oliver, Sarah Aitken, Rebecca Jensen  
Reinvigoration Centre, PSP, Pitch Festival, Melbourne (AU) 10-11 March 2018

'Maggie Margaret lives' and 'On a Memory Vessel on the Time Sea with FOS'  
FOS, Gestalt (London: InOtherWords, 2017)  
FOS, Fig-2, Institute of Contemporary Art (ICA) London (UK) 12-18 October 2015

HRDCORE Garden  
Subpoema, GalerieTreize, Paris (FR) 19 October 2017

'Vesica Piscis'  
Plinth Magazine (US) 2017

Performer for 'These Associations' and 'The Riddle'  
Carte blanche à Tino Seghal, Palais de Tokyo, Paris (FR) 12 Oct - 18 Dec 2016

'+/- feedback'  
TELL'N'TALK, Labor Zero Labor, Triangle France, Marseille (FR) 28 August 2016

'paranoia is not an interpretive stance but a discourse around agency'  
SALT. Magazine 8, Noli Me Tangere. London (UK) March 2016

Professional resumé

[Academia profile](#)

Freelance writer, translator, editor  
(2013-ongoing)

Academic

'Alchemist, Witch & Cyborg: Motifs of New Materialisms' (working title)  
PhD candidate  
Department of Art History and Theory, Sorbonne Paris-IV, Paris (FR) 2020-ongoing

'The Caves Project'  
Post-Masters program  
Advanced Performance and Scenography Studies (a.pass), Brussels (BE) 2018-2020

'As order and as ornament: HEXEN 2.0'  
Masters II Research  
Department of Art History and Theory, Sorbonne Paris-IV, Paris (FR) 2015-2017  
Graduated with highest honours

'God is an Anti-Entropic Verb : On Buckminster Fuller and the Whole Earth Catalog'  
Conference  
Université d'été, Bibliothèque Kandinsky, Centre Pompidou (FR) 23 June - 2 July 2016

'Leave this Noisy Sphere : Suzanne Treister's HEXEN 2.0'  
Article  
UN Magazine 10.1, Melbourne (AU) July 2016

'Sur la piste : L'odeur et l'avant-garde au XXe siècle'  
Masters I Research  
Department of Art History and Theory, Sorbonne Paris-IV, Paris (FR) 2014-2015

Art History & Theory department  
Student Tutor  
College of Fine Arts (COFA) Sydney, Australia 2011-2012

Installation & Image department  
Exchange, 4th year (BFA)  
École Nationale Supérieure des Arts Décoratifs (ENSAD) Paris (FR) 2010

Bachelor of Arts (BA) Philosophy major, Chemistry minor.  
University of New South Wales, Sydney, Australia 2008-2012  
Graduated with Dean's Award for Academic Excellence

Bachelor of Fine Arts (BFA), Time-based art major.  
College of Fine Arts, Sydney, Australia 2008-2012

Professional (recent projects)

Georges Didi-Huberman & Laurent Mannoni : 'Movements of Air'  
Translator icw Lucie Wright  
ZHdK (Zurich University of Art) Zurich (CH) Forthcoming 2022

<http://ttttoolbox.net/>  
Translator  
erg - école de recherche graphique, Brussels (BE), 2022

Pia Louwerens : 'I'm Not Sad, The World is Sad'  
Editor  
Research Centre, a.pass, Brussels (BE) 2021

Performing Arts Forum  
Administrator with Daniela Bershan, Giulia Tognon, Andrea Rodrigo.  
Performing Arts Forum, PAF, St Erme (FR) February 2021-2022

Loup Rivière : 'armes molles'  
Translator  
Premiered Gessnerallee, Zürich (CH) 12 February 2021

Loup Rivière : 'Dancing is an Ecosystem Service, and So is Being Trans'  
Translator  
Klima magazine n° 02, Liste Art Fair Basel + Prohelvetia (CH) December 2020

'Allambie 2390'  
Part-time manager, regeneration farm project  
"Allambie" Berrigal, 2390 NSW (AU) 2017-ongoing